



Autumn 2020

SilverLining

Nevada Talking Book Services

Nevada Voting Options for the General Election

By Brett Silver

This year, after passage of Assembly Bill 4 in the special session of the Nevada Legislature, every registered Nevada resident will receive a mail-in ballot. According to Wayne Thorley, Deputy Secretary of State, who spoke to a local chapter of the National Federation of the Blind via Zoom on September 2, 2020, this is due to the COVID-19 pandemic.

In-person voting is still an option. Each polling place has accessible voting devices with headphones, which allow you to listen to who the candidates are and navigate to the candidate of your choice. According to the Nevada Secretary of State's website, the Help America Vote Act of 2002 (HAVA) made it mandatory that at least one of these accessible voting devices must be in every polling place.

According to Thorley, disabled voters also have the option to vote online this year at nvease.gov. This site will be available 45 days before Election Day for each federal election and remain available until the close of polls on Election Day, per the website.

Previously, this site was only for the military who could not get to their polling station. This option requires you download your ballot and email it to your county office.

For more information about nvease.gov, visit the Nevada Secretary of State's website or contact your County Clerk or Registrar of Voters. If you are unregistered to vote or you would like to update your voter registration, do so online at RegisterToVoteNV.gov.

Eligibility

Persons unable to read or use print materials as a result of a temporary or permanent visual or physical limitation

Talking Books

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1-800-922-9334
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nvtalkingbooks@admin.nv.gov

Hours

Monday-Friday
8:00 a.m.— 4:30 p.m.
Closed State
Holidays

Changes to *Money*, *Kiplinger's* and *The New Yorker* Magazines

The NLS audio magazine program has undergone several recent modifications due to changes in the magazine industry.

Money magazine discontinued print publication after its June/July 2019 issue. After researching the market, NLS identified *Kiplinger's Personal Finance* as a comparable alternative. This magazine was added to the NLS audio narration contract in January 2020. NLS anticipates that the first issue will be available on BARD in February 2020.

NLS previously had been receiving a free abridged audio version of *The New Yorker* from a third-party producer, but this producer discontinued audio production after the September 30, 2019, issue. In January 2020, NLS contracted with a new producer to narrate *The New Yorker*. We anticipate that it will be available again on BARD with the February 10 edition. The forthcoming editions will include content that had not previously available to NLS patrons.

From NLS Operations Alert 20-11

Circulation Update and Duplication on Demand (DoD)

We have increased the quarantine time for books coming into us from three days to seven days. That means that if we receive a book back from you today, we will not clear it from your account for a week. Please keep this delay in mind when holding onto books or not. After seven days of quarantine time, we sanitize the materials and hold them for at least another seven days before using them again.

If you find you are running out of reading material because of the delay caused by the seven-day quarantine, please call or email us. Any changes can be requested by phone at 800-922-9334 or email nvtalkingbooks@admin.nv.gov.

Please realize that your requests will deplete much faster with the new circulation model of DoD. If you request all your books, please try to keep an adequate supply of requests in your account.

Online Nevada Encyclopedia (ONE)

ONE is a free and easy-to-use multimedia educational resource that enables anyone, anywhere, with online access to learn more about our Silver State. ONE is widely used by Nevada educators in K-12 classrooms and parents to bring Nevada's history and culture to young people and the general public. Within ONE's scholarly, peer-reviewed articles, there is something of interest for all age groups, making it a convenient, online resource that can supplement your reference needs. ONE is available at <http://www.onlinenevada.org/>

From Nevada Humanities <https://mailchi.mp/341b485a8448/dd-blog-august-4509304?e=6f52cdb63f>

Time to Return Your Individual Books on Cartridge

If you have any book cartridges with individual titles, it is time to send them back. We are processing all of these items for return to NLS because they are federal property. Please send them back soon as possible, as we are almost finished with this task.

Shoot for the Moon* by James Donovan*DB094437**

The author creates a narrative of the Space Race with the Soviet Union in the late 1950's through the moon landing in July 1969. He uses facts, historical documents, and newly revealed information from the Soviet space program to weave an interesting tale that draws the reader into that time. He fleshes out characters like John Glenn, Gus Grissom, Buzz Aldrin, Neil Armstrong, Wernher von Braun and many more.

Did you know that Glenn had some daredevil in him? He would fly so close to fellow Marine pilots that their wings would tap together. In addition to von Braun's Nazi connections during World War II, did you know that von Braun made it possible for the vast majority of German rocket scientists to be "captured" by the Americans and allies? Did you know that America was always in the lead in the Space Race? Lyndon Johnson and John Kennedy used the fear of a Soviet lead in the race to bring votes to their party, then nearly dropped the program after their election.

The story is packed with such vignettes as well as Soviet failures only recently revealed. The author uses these scenes to tell a compelling story and introduce the reader to the story behind the news headlines of the time.

One cannot tell this story without a lot of "alphabet soup." The author handles this by reminding the reader of what the acronyms stand for occasionally. The story is told in a straightforward manner. He gives ample detail while avoiding boring redundancies. The author avoids hyperbole or any other melodramatic tools. Contains no strong language, sex or violence.

Love is a Wild Assault* by Elithe Hamilton Kirkland*DBC17979**

Despite the title, this story resembles a cross between "The Unsinkable Molly Brown" and "Unforgiven." But that fails to convey the flavor of the story. In the end, it is a memoir of a grandmother written to her favorite granddaughter. She writes it shortly before her death as a guidebook to falling in love with the "right man." The major stories are set between 1830 and 1842. The grandmother writes in 1890; her granddaughter reads it in 1900.

The main character is independent, intelligent, resourceful, and brave. She meets many challenges and survives. She manages to put great troubles behind herself and move on to found a substantial family. The granddaughter is faced with family expectations.

I enjoyed the interplay between the older and younger Harriets. The love they have for each other is obvious and strong. The older remembers her life and loves as she passes her experience along. Both women are quite strong-willed with joy-filled hearts. I found myself reading "just one more chapter" until they simply ran out.

The book was written in 1959 about Texas in the 1830's. You might encounter stereotypes that could offend current sensitivities. However, if the reader takes the story in context, it is a good read and an engaging tale. Contains no strong language or sex; some violence.

Audio Books Are Not Cheating

According to booksontape.com, listening to audio books is not cheating. They cite articles on the subject from the *New York Times*, *New York* magazine, and *The Washington Post*.

The *New York Times* article states “each is best suited to different purposes, and neither is superior.” The title of the article in *New York*, August 10, 2016, by Melissa Dahl, sums it up: “To Your Brain, Listening to a Book Is Pretty Much the Same As Reading It.” This article references author and University of Virginia psychologist Daniel Willingham who wrote a book on the science of reading. He concludes that the mental processes involved in both are basically the same though reading requires an additional step of decoding. But by late elementary age, decoding by the brain is automatic and does not require the brain to do more when reading versus listening. The *Washington Post* article, from July 31, 2016, by Valerie Strauss, references Willingham as well as other publications drawing the same conclusions and shares this analogy: “You took a bus here? I drove myself, you big cheater.” It is not how you got there, but that you got there and are enjoying the destination. For more information on this subject, visit <https://www.booksontape.com/notcheating/>

This newsletter is available in alternative formats upon request.



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